History Maker Event
Tweed Heads
4 Jan 2014

Well my dream has finally come to fruition, I am proud to introduce to you Australia’s first History Maker 2014 event:

Venue: Tweed Heads Arts Centre. Albert Street, Tweed Heads. NSW 2486.

Date: 4th of January 2014.
Time: 6.00 pm till 10.30pm

This History Maker 2014 Event will feature 22 of Australia’s best Indigenous Gospel Artists from all points of this great Nation. My passion is to promote and support our Indigenous Artists to reach their goals, to be heard and promoted internationally.

I am determined to establish this Show Case as a yearly calendar event for the Gold Coast, and our Indigenous Artists.

NEW CD COMING SOON
Contact: Robyn Beesley (Green) 0422 057 737

More Revival Reports

Sandover Highway
Northeast of Alice Springs

An Easter convention was held this year at Ampilatwatja Aboriginal Community, 365 km north-east of Alice Springs, just off the Sandover Highway. Early in 2012 a revival swept the area and many people gave their lives to Jesus Christ.

Ps Steve Gibb was the speaker at the convention and he reported on the incredible changes. In an early morning prayer meeting in 2005, 12 people eventually arrived, but this year there were 80 present when they began. On the first morning the travelling bookshop sold out all 100 Bibles they had taken. Hazel Lauridsen is sending boxes of Bibles for the Ampilatwatja Church to take on outreach trips to other communities for sale.

Another missionary commented on the young men and women with their highlighted and marked Bibles, sharing from the platform. Tribal elders (‘law men’) who never came near the church were present.

“I was one of those cynical ones a year ago, but evidence has proved me wrong. The communities that this revival has affected have been turned upside down. Pray that this revival will continue down the Plenty Highway and onward into Alice.”
Kimberley Reports

• YWAM Perth have sent teams through the area during the last few years, but are praying about a more permanent presence to support the churches. Rob & Andrea Taylor may have a significant input in this work next year.

• Brief message just in from Kaye Wheeler: “Breakthrough here in Doon Doon as well on Halloween day - Praise God. Starting Taylor may have a significant input in this area during the last few years, but are spontaneously praying for support the churches. Rob & Andrea Taylor may have a significant input in this work next year.

Prayer and Bible Study on Friday night – on Halloween day - Praise God. Starting work next year.

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Racism in Queensland?

- Wendy Morris

• the 3% who did not vote “Yes” in the 1967 Referendum came predominantly from Toowoomba & Townsville!

• Koiki Mabo’s initial tombstone in Townsville was defaced in 1992.

• the Doomadgee case on Palm Island more recently.

• In 2011, whilst having coffee in a local coffee shop with an Aboriginal friend and her Aboriginal mother, I experienced racism towards them - they seemed to have been ignored in favour of me, the white person sitting with them! My friend told me afterwards she is used to it and her grand-daughter gets it at school too!

• There’s healing needed here, but I am told by a prominent local Aboriginal Pastor that the local Indigenous people must want it first. That makes sense. Maybe the best I can do is pray.

Ngaanyatjarra - Jan Chick

Last year we reported on our film trip to WA Goldfields and Ngaanyatjarra country, and a little of God’s fire being re-kindled in the Central Desert. Jan Chick had an unexpected trip back there in Sept/Oct. Church services had again lapsed, but have started again – even three or four times a week.

One of the women has begun to pick up the older people to take them to the meetings. She also organized lunch together after the service, resulting in fellowship together that lasted well into the afternoon, and then coming back for an evening service.

A time of conflict was resolved by an apology to the offended person. Some people are spontaneously praying for healing for others – even in the shop – and seeing God clearly answering their prayers.

Khesed Ministries Inc. Annual Director’s Report

We praise God for His continual and amazing presence in our lives and ministry.

The last year has involved further development in our film production, as well as in networking and support for indigenous ministry in Australia. There have been periods of intense work, as well as times when very little has been achieved. Often God surprises us with what He is doing through us behind the scenes.

GOD’S FIRE 2 Documentary Project

August to October last year we made two road trips for the project: the first to Warburton Ranges with our film crew, and the second to South Australia, Victoria, New South Wales, and Esperance. After this burst of activity, very little has been done on the film until the last few weeks, when we had another film shoot. I planned for this shoot to be at Bickle Weir, but the weather forced us to do a studio shoot in our office. Once again Christy Leitch (Assistant Director) and Peter Liddicoat (Cinematographer) did an excellent job.

In this shoot, I asked two young Aboriginal people, Caleb Rivers and Stacey Sampi, to interview me in order to make a basic storyline as a foundation into which I will add clips from other people, and scenery. Caleb is from the Kimberley/Goldfields, and Stacey is from the Pilbara, which was quite appropriate for them to ask about how that move of the Spirit came to their homelands. Christy was able to guide and encourage them in this task to produce excellent results.

The major task now is logging and editing the many hours of film we have. I have cancelled any thoughts of taking a film crew to Arnhem Land, and will use film that I have taken during the last five years. We may need to travel to Arnhem Land and the Central Desert next year to present the completed film to the people.

Khesed’s Campfire Stories

Rodney Rivers is a great storyteller, and has wanted to share Bible stories and truths with his people for around 40 years but didn’t know how to do it. God put us together for this project last year to bring this vision into reality. We have completed the first five of these clips, as well as his testimony, all spoken in North Austravel Kriol, with English subtitles. Rodney will take them on DVD to the Kimberley this week, and they are on YouTube and Vimeo. These clips are like Elijah on Mt Carmel with the prophets of Baal, really challenging the spirit behind the myths and distortions in both indigenous and other cultures. We have been really encouraged by some of the comments we have received.

Networking and Health

Khesed News and our monthly Khesed Prayer have continued to circulate by mail and email, and we have been greatly strengthened and encouraged with the re-start of Khesed’s monthly prayer meetings after several years break following the death of our two elderly intercessors.

We have continued to build on the prayer and indigenous networks like WIN, HOPE, National Act of Recognition, Arrowhead, Eagle Rock, and Indigenous Ministry Links Australia, as well as other indigenous and other Christian leaders around the nation. We have attended various conferences to edify ourselves for the ministry, including Seeds of Hope for Israel, John Bevere’s Breaking Intimidation (June), Russel Sage’s Prophetic Visioning, and the SPARC Creative Ministry Conference (John).

The chronic fatigue that hit me hard after our two road trips last year has improved a lot since having the pacemaker fitted in February, but the real cause of skipped heartbeats has never been found. I still have times of real exhaustion, particularly when stressed, but I praise God for the privilege of continuing to serve Him through Khesed. We continue to be amazed and praise God for all He is doing through us in Khesed. Thank you all for your support.

- John Blacket, September 2013
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Sydney will host the largest, annual, national Indigenous arts and cultural festival in Australia’s history. Called Corroboree, the new annual festival will find a home in Sydney for at least the next three years. It is being put together by nine of Sydney’s major arts and cultural institutions which have strong Indigenous programs: Bangarra Dance Theatre, Blackfella Films, Australian Museum, Gadigal Information Service, the Art Gallery of NSW, Museum of Contemporary Art Australia, State Library of NSW, Sydney Opera House and The Royal Botanic Gardens.

Corroboree is aimed at bringing together Indigenous art and culture from around the nation and will become one of Australia’s major cultural events. It has unprecedented support from the Indigenous community.

- Opening of Corroboree with a Kids’ Parade and Aboriginal Elders Firelight Ceremony
- Educational Culture Camps for secondary students across NSW
- Film, Music and Dance at Cockatoo Island
- Youth Career Day for Indigenous young people
- Arts and Crafts Market at Walsh Bay
- Fashion and Design Showcase bringing together the best of Indigenous Design from across Australia
- First Nation’s Conference


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Audited Cash Flow Statement  Khesed Ministries Inc.
Annual Budget Details  Amount  From 1 Jul 2012 to 30 Jun 2013

KHESED MINISTRIES INCOME
$ 10,000  Donations & Fees  $ 10,914.66
$ 500  Travel recoups  $ 3,069.05
$ 1,000  Vehicle Recoups  $ 1,821.82
$ 500  Administration Recoups  $ 925.42
$ 3,500  Staff Housing Recoups  $ 2,710.37
$ 38,750  Ministry Events/Film Projects  $ 9,683.74
$ 2,000.00  Other Income/Caravan sale  $ 14,689.38
$ 112,500  KHESED MINISTRIES INCOME  $ 43,814.44

KHESED PRODUCTIONS INCOME
$ 300  General Income  $ 482.73
$ 500  Khesed Print Products  $ 971.35
$ 1,000  Khesed A/V Products  $ 3,817.58
$ 500  Other Publisher Products  $ 357.27
$ 2,300  KHESED PRODUCTIONS INCOME  $ 5,628.93

SPECIAL PURPOSE INCOME
Indigenous Support  $ 250.00

$ 45,550  Total Incomings:  $ 49,693.37

KHESED MINISTRIES EXPENSES
$ 550  Tithe  $ 547.88
$ 2,000  Travel Expenses  $ 3,868.51
$ 2,500  Vehicle Expenses  $ 6,566.87
$ 6,000  Administration Expenses  $ 5,133.31
$ 3,500  Staff Housing  $ 3,246.78
$ 1,000  Promotion & Resources  $ 1,271.64
$ 38,800  Ministry Events/Film Projects  $ 8,425.88
$ 2,000  Other Expenses/Loan Repayments  $ 17,226.00
$ 56,350  KHESED MINISTRIES EXPENSES $ 46,286.87

KHESED PRODUCTIONS EXPENSES
$ 300  General Expenses  $ 325.96
$ 500  Khesed Print Products  $ 0.00
$ 1,000  Khesed A/V Products  $ 914.08
$ 250  Other Publishers Products  $ 430.91
$ 2,050  KHESED PRODUCTIONS EXPENSES  $ 1,670.95

SPECIAL PURPOSE PAYMENTS  Indigenous Support  $ 71.26

$ 45,525  Total Outgoings:  $ 48,029.08

Surplus:  $ 1,664.29

Cash Balances:
1 Jul 2012  30 Jun 2013
Westpac Account  $ 361.66  $ 997.19
Petty Cash  $(1,836.11)  $(967.44)
ANZ Visa  $(1,165.58)  $(816.93)
Westpac A/c No. 2  $ 34.05  $ 34.13
PayPal  $188.64  $0.00
Total Cash Balances:  $(2,417.34)  $(753.05)
The Aboriginal inhabitants of Australia respectfully petitioned King George V of England to prevent the extinction of the Aboriginal race and to grant Aborigines representation in Federal Parliament. They said that their lands had been expropriated [sized, confiscated] and their legal status denied. By early 1935 nearly 1,814 signatures were obtained. About 900 were from Queensland, mostly from Palm Island, over 500 signatures from Western Australia, and 350 from South Australia.

The petition was initiated in 1933 by Uncle William Cooper and the Australian Aborigines League, the first national Aboriginal organisation in Australia and based in Melbourne. William Cooper forwarded the petition to the Commonwealth Government in October 1937, requesting that it be presented to the King of England via Australian Prime Minister Joseph Lyons. The government informed Uncle William in March 1938 that they could not forward the petition to the King on constitutional grounds. Why? The Aboriginal petitioners were all subjects of the King but not citizens of Australia - having lost citizenship when Australian states federated in 1901.

Not only did they lose their sovereignty, their land and their way of life to the new settlers, but the settlers were citizens and the original inhabitants were not! Also, Section 51 of the constitution meant that the Commonwealth had no authority to pass legislation for Aborigines, including legislation giving them representation in Federal Parliament. They only had jurisdiction over the Northern Territory.

This began the struggle that eventually lead to the 1967 referendum which successfully changed the constitution so that Aboriginal and Torres Strait Islander people could be counted in the Australian census and the Commonwealth could have responsibility for Aboriginal affairs. It also led to the King of England via Australian Prime Minister Joseph Lyons. The government informed Uncle William in March 1938 that they could not forward the petition to the King on constitutional grounds. Why? The Aboriginal petitioners were all subjects of the King but not citizens of Australia - having lost citizenship when Australian states federated in 1901.

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